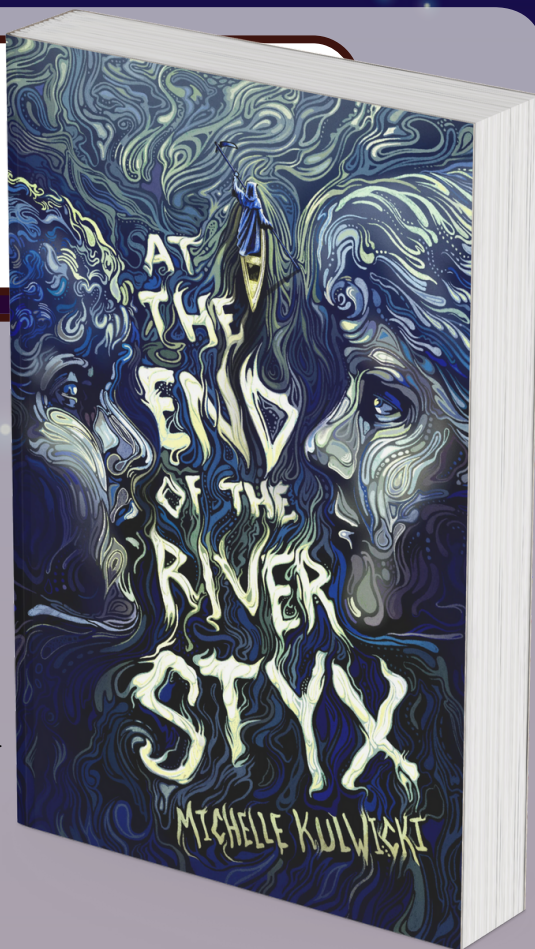


AVAILABLE
JULY 30TH



**one will live.
one will die.
both will fall in love.**

Before he can be reborn, Zan has spent 499 years bound in a 500-year curse to process souls for the monstrous Ferryman—and if he fails he dies.

In Portland, Bastian is grieving. He survived a car accident that took his mother and impulse-purchased a crumbling bookstore with the life insurance money.

But in sleep, death's mark keeps dragging Bastian into Zan's office. It shouldn't be a problem to log his soul and forget he ever existed. But when Zan follows Bastian through his memories of grief and hope, Zan realizes that he is not ready for Bastian to die.

The boys borrow time hiding in the memories of the dead while the Ferryman hunts them, and Zan must decide if he's willing to give up his chance at life to save Bastian—and Bastian must decide if he's willing to keep living if it means losing Zan.

for readers who enjoy **THEY BOTH DIE AT THE END** by **Adam Silvera**; **THE INVISIBLE LIFE OF ADDIE LARUE** by **V.E. Schwab**; **CEMETERY BOYS** by **Aiden Thomas**; **IF TOMORROW DOESN'T COME** by **Jen St. Jude**; or:

- 🔥 slow burns
- 🔥 liminal dreamscapes
- 🔥 bisexual pining
- 🔥 snarky soulmates and found family
- 🔥 ALL the hurt/comfort
- 🔥 death bargains
- 🔥 first kisses
- 🔥 last kisses

Advance Reader Copies of **AT THE END OF THE RIVER STYX** are available for request on **Edelweiss+** and **NetGalley**

about the author

Michelle Kulwicki grew up in the Pacific Northwest overturning every rock and stick in an unending quest to find portals to worlds far more exciting than her own. After moving to the mountainless Midwest, she earned her bachelors and master's degrees in music performance, and spent years in the symphony and musical theater pit circuit. She's now a mom by day, musician by night, and writer in all the spaces in between—a life that is somewhat lacking in portals, but is still full of magic.

Her short fiction has been both Locus Recommended and Hugo nominated, and her first full length novel, *At the End of the River Styx*, will be debuting in Spring of 2024 from Page Street Kids.

**AVAILABLE TO ORDER THROUGH YOUR LOCAL
MACMILLAN SALES REP**

MPS

**16365 James Madison Highway
Gordonsville, VA 22942**

Phone/Fax Orders:

Toll-free phone orders: 888-330-8477
Toll-free fax orders: 800-672-2054

Electronic Orders:

Email at orders@mpsvirginia.com
PUBNET SAN# 6315011
EDI contact: edicontact@mpsvirginia.com

AT THE END OF THE RIVER STYX

Young Adult Fiction / Romance / LGBTQ+

AUTHOR | Michelle Kulwicki

FRONTLIST | On Sale Date: July 30, 2024

IBSN | 9798890039606, 9798890039606

HARDCOVER WITH DUST JACKET | \$18.99 USD

PAGE COUNT | 384 Pages

AGE | 14 And Up

for marketing inquiries, please contact Jane Horovitz
janeh@pagestreetpublishing.com

ADVANCE PRAISE FOR AT THE END OF THE RIVER STYX

“At once a dazzling dream and a nightmare, this love story that transcends time, place, and the fragile limits of this life. In their gorgeous debut, Michelle Kulwicki explores grief and love as two sides of the same precious coin.”

—**Jen St. Jude**, author of *If Tomorrow Doesn't Come*

“With its haunting dreamscapes, deft prose, and two lost boys finding love while confronting death, Kulwicki’s debut guides readers through an innovative reimagining of myth and unflinching contemplation of loss and healing. Bastian and Zan’s heartrending story will stay with you forever.”

—**Leanne Schwartz**, author of *A Prayer for Vengeance* and *To a Darker Shore*

“Kulwicki ingeniously weaves together mythology, fantasy, and contemporary reality to create a stirring exploration of grief, loneliness, and the many permutations of love.”

—**Madeline Claire Franklin**, author of *The Wilderness of Girls*

“Beautifully written and atmospheric, this is one of my favorite reads of the year.”

—**Sophie Cameron**, author of *Out of the Blue*

Equal parts heartbreaking and hopeful, Kulwicki weaves a tale of personal grief and tragedy with epic, centuries-old myth. A story of star-crossed lovers, an implacable god of death, and the messy process of learning how to live after loss.”

—**Rochelle Hassan**, author of *The Buried and the Bound* and *The Summer Queen*

MARKETING PLANS

- ✦ Regional author appearances
- ✦ Pitch for festival appearances
- ✦ National media outreach
- ✦ YA blogger outreach
- ✦ Instagram tour
- ✦ Feature title at school and library conferences
- ✦ Goodreads giveaway
- ✦ Social media campaign
- ✦ Mailings to key YA librarians, educators, and influencers
- ✦ Submit for appropriate awards

KEY SELLING POINTS

- ✦ Using the evergreen appeal of Greek mythology, the tragic romance of **At the End of the River Styx** is set in a haunting underworld with the mythic Ferryman set as the antagonistic embodiment of death
- ✦ This novel plays into the epic tradition of Greek tragedy as well as contemporary melancholy queer romance trend contemporaries like Adam Silvera have forged the way with titles like **The First to Die at the End**
- ✦ **At the End of the River Styx** is an incredibly nuanced portrayal of the slope of depression that can happen in grief and shines a light on the loving anchors that help you return to life after a death